



## **How Music Can Boost Your Healing**

**Doug Addison with Michael Tyrell [Episode 12]**

**April 19, 2017**

So glad you could join us this week for another Spirit Connection Podcast. This is Doug Addison and I have been talking about how we can get a healing strategy, how God wants to bring us into a time of healing and wholeness and He is releasing new strategies from Heaven right now to help those who have been suffering. Now, if that is you or if it is someone you know, you are going to be very encouraged this week. Maybe you have heard my story. I have gone through some time of affliction. It has been a rough time, but God is doing some amazing healing. There is healing going on even right now and each week I am just getting better and better and I just want to encourage you to stay with it.

This week I have a special guest, Michael Tyrrell, creator of Wholetones music. I have been encouraging people to develop a healing strategy and that is where we ask the Lord to give us a specific plan on how to get a breakthrough. What is needed for you might be different than for me. Jesus never usually prayed the same way twice, so we want to know what we need right now, on Earth as it is in Heaven.

So, Father, we thank You for this week. We thank You for this podcast and we just give this time to You, Lord, and ask that You would come, that You would move right now by Your Holy Spirit, in Jesus' Name. Amen.

Well, you know, I am so excited to have Michael with us. A lot of my healing strategy involved Wholetones music. You know, it played a huge role in my recovery and even still. Michael discovered 7 amazing new musical tones that are found to relieve stress, also to promote healing, break negative cycles in your life, and even restore sleep in minutes. I mean, I am really thrilled to be able to have Michael here and I want to introduce my new friend to you, a co-laborer in the Kingdom of God.

Doug: Michael, Welcome to the podcast.

Michael: Man, it is an honor, Doug. I am so glad this finally came together for us to have this time.

Doug: Yes. So, you are an author, you are a visionary, you are a musician and composer, a producer, you bring healing. It sounds like my story, actually. You bring healing and motivation to people everywhere you go and encourage people to do the same thing. Just, really, tell us more about yourself and your ministry.

Michael: Absolutely. For years I have been involved in the CCM, you know, the Contemporary Christian Music industry and I was in the old school band, Mylon LeFevre & Broken Heart, back in the 80s which was like, you know, like us and Amy Grant. We actually brought the News Boys to the United States.

Doug: Yes, I remember that.

Michael: Yes, and that was kind of the beginning after I got my life together and made Jesus Christ my Lord and Savior. That was the first thing that happened right away is I was asked to join this band and play guitar. Over the years it has been an exciting journey in many different ways. I played guitar for and mentored Jason Upton for years and the same with Rick Pino as well as being the associate pastor of Belmont Church, also the youth pastor there and also Riverside Christian Fellowship in Fort Lauderdale, Florida. So, I have been able to be involved in corporate life as well as still the itinerant schedule for many, many years touring as a musician and then probably most importantly I got to a place not long ago ... I mean, it is 18 years of research but Wholetones has only been in business for two years, believe it or not.

Doug: Wow!

Michael: It just came at a time, Doug, where I realized my whole life that there was something wrong with music. As a kid, I knew there was something wrong with it, but it is so beautiful. It was not until I asked one simple question, "Why is the tuner that we are given at a music store calibrated to A = 440 Hz?" That was the beginning of the rabbit's hole and the rest of that is kind of the genius behind Wholetones, which is frequency enhanced music.

Doug: Wow! That is amazing. Now, God gave you this revelation?

Michael: Yes, He certainly did and it was like the most amazing thing. You know, a lot of times people, I am sure, ask you all the time, "Doug, what is the secret to hearing God's voice," "Doug, what is the secret?" I have a one-part answer for everyone who asks me any secrets about my Father and that is simple. "Get out of His way and watch

your life dramatically change. For 50-some odd years, you know, you do not realize you are doing it but you are basically saying, “God, bless what I am doing. Would you bless this over here that I am doing” instead of saying, “God, what do You want me to do” or “Am I even doing anything You are slightly interested in at the moment?”

Doug: Wow! That is so true.

Michael: It was really; you know ... to be quite honest with you, it was getting out of God’s way and finding out what God wanted to deliver through me as just simply a vessel and not even the instigator or, you know, the brain child behind it. He had something that He wanted to say to the world that is ... if you think about it, how did everything begin? What is the genus of Genesis? “In the beginning was the Word. Okay, but He said, “Let there be light.” So there was sound, the words, “Let there be” and the answer was, the other part of that spectrum which is light. Light and sound is how everything is created. Everything is frequency, everything has a resonate frequency. So when I realized that there was, you know, a kind of a problem with music and disparancy of tuning, when the Lord showed me in Israel through an unbelievable experience with a man named David who gave me his life’s work of interpreting the psalms, I realized that our tuning, that what we call standard tuning in America is not standard all over the world by a long shot and certainly was not the tuning that they used in the time of King David. So it was 18 to 20 years of research to try to determine how I could change the tuning center of music and then find frequencies that would adhere harmonically to those. I had a theory that came from God that if I could do that—that it could literally affect people in their bodies on a cellular level and put them in a place where they could heal.

Doug: Wow! That is amazing.

Michael: So Wholetones was kind of the culmination of me learning to finally stop asking God to bless all of these supposed things that I thought He had me doing. You know, are you a prophet, are you a priest, are you a king, you know, are you a pastor? No, I am a son, man, and I needed to find out what my Father had for us to do together and He wanted me to go in a completely different direction. I will tell you what is really funny is when you have done something the same way your whole life, Doug, and when you have been a producer, engineer, musician, composer, and God calls you to go into the recording studio with a bunch of musicians and you walk in there with nothing and they are expecting lead sheets and music and explanation and you have nothing. I just started weeping and I told these beautiful guys, I just said, “You are on the clock. You are getting paid. Just start praying for me. I have these tones inside of me and once they come out it is going to be like a river because in these tones there is healing. So, when I get something I am just going to start singing your

part melodically and I want you to go to your instrument and start playing and then we are going to record it. To make a very long story short, the fascinating thing is we were in 5 different isolation booths in the studio with no line of sight to each other, Doug, and we could not tell what time it was. None of us had watches on and there was not a clock in the studio either and no windows, so we did not know if it was day or night. We just went into our cubicle and got quiet with the Lord and we started to flow together. I am not kidding you, every one of these first seven songs was exactly 22 minutes and 22 seconds long without anybody being able to conduct the other guy and there are crescendos, decrescendos, dead stops in places, restarts perfectly.

Doug: I was about to ask that because, you know, I am a musician and I listen to Wholetones and I noticed they are all 22 minutes and 22 seconds. As a dream interpreter it is prophetic, you know, I am a seer, numbers mean a lot to me. I had no idea that was so Spirit-led. That is so amazing.

Michael: It was 7 days exactly from the beginning to the end and mix down of that project which, if you think of the body of work, we are just shy of 3 hours of music there, and what was the most fascinating thing is—remember, this was completely—I had never conducted myself this way. This was something brand new, something that God had me do and I was able for the first time to get out of His way but the engineer in the studio, when we were finished he hugged me and he said, “Well,” he said, “That is just the cherry on the top”. I said, “What is that?” and he said, “Tonight is Passover.”

Doug: Oh, my goodness. It was all by God’s chance, huh?

Michael: Oh, man, I cannot even tell you. And, you know, being married, and Lillian and I being together 30 years—you know, my wife—the one beautiful thing, there are so many, but the one thing is that she does not buy into press. She tells me the way things really are. You know, I can come back from the mission field and say, “Thousands were saved and healed!” She goes, “Okay, well tomorrow is garbage day. It is time to take out the garbage,” you know? She brings me back to reality. So, I was really curious to see what her initial thought of Wholetones was going to be. We had to drive from Dallas all the way back down to Florida, so I put the first disc in and we did not get to the end of the street before she completely came apart and she looked at me and she said, “Michael, this is your magnum opus. This is the reason why God gave you breath. This is the reason why you are here.” I will tell you what. It was at that exact moment that I knew that I had something in my hands that was going to be able to change peoples’ lives.

Doug: And when was that? What year was it?

Michael: That was actually the launch of Wholetones, believe it or not. October 24, 2014. So, we recorded it in August 2014, the first one.

Doug: That is absolutely amazing! I am even more encouraged now after seeing, you know, just the change in my own life and other peoples'. My staff, my whole team listen to Wholetones. So, what makes *The Key of David* different from other frequencies?

Michael: That is a great question. Well, I mean as I mentioned before, there is this idea that has never really been established, of course, that there is a standard tuning which is the note A = 440 Hz or what we would say is how many times a string would vibrate to create the note A. That is the easy way to explain it to people. The Hertz scale, of course, was created by Dr. Hertz but what it really means is how many times a body vibrates in that second and it is 440 times and they said that was the standard tuning. After doing research I found out that that was actually a concept of Joseph Goebbels in Nazi Germany and it was used for mind control and to disrupt the circadian rhythm of the human body.

Doug: Oh, my goodness.

Michael: Ah hah, and so it was called the German radio beat. So, there was a huge push from Germany to all of the nations to align to this one standard tuning and basically, other than the US and Canada, nobody else agreed with it. So when I travel, like if I go to South America and I bring, you know, a typical tuner from America and I tune and they tune to theirs over there, we cannot play because it is inharmonic because they tune to a different tuning center than we do but there is that assumption that everybody tunes to the same notes around the world and nothing could be further from the truth. What I was believing—God was showing me was a simple transposition from 440 to 444 Hz is only 4 musical cents. To explain to your listeners even better, if you had a regular FM radio dial and you were on 96 and you went to 96.4, you would go from this huge sounding music to nothing but noise. You would go from signal to noise. The same way with frequency. They are very specific and short band. So 4 cents in the frequency world is a whole lot of real estate. So by changing only 4 cents of the tuning we went from not only harmonizing the body and not only being able to bring bodies that were out into homeostasis but also to be able to find a myriad of other applications including one of my favorite which is that it affects dogs and cats in a huge way.

Doug: Really?

Michael: Yes. If you have a dog that has separation anxiety, is afraid of thunder, fireworks on the 4th of July, if you put 396 Hz, which is called *The Open Door* frequency, on and leave that on while you are gone, when you come back your dog will be curled up

on its bed and will not be anxious or freaked out and then if your car backfires or it thunders the dog will just look at you. It is just almost like doggy valium.

Doug: Wow! This is untapped. I had no idea how deep this rabbit hole goes.

Michael: Oh, it is deeper. It is a lot deeper. It also affects plants. One of the most amazing things and I am finding out a lot of this, like our customers, by subtraction. You know, it was really funny. In my house where I had the butterfly garden I would have speakers by the window and I kept noticing that I was cutting those milkweed plants, Doug, every week and they were getting up to the second and third story of the house but everywhere else it was normal. Then all of a sudden one day I went, "I wonder if Wholetones has an effect on plant life and I forgot, you know, the Lord says, "Let everything that has breath praise the Lord." So ,it goes both ways. All of creation takes and it gives. So, I was like, "Oh, come on. This cannot be." So, I started getting all these e-mails from customers that said, "I am playing your music 24/7 and my orchids are growing like twice as tall and -," all of this crazy stuff. So finally a guy did some research, his name is Jordan Rubin. He had a book called *The Maker's Diet* and he also had a company called The Garden of Life. He is a very well-known Christian as well. He had a company called The Garden of Life and now it is called Get Real Nutrition. He works with a guy named Dr. Axe. He started using Chroma, which is the Wholetones music with the light component added in on DVD and Blu-ray and playing them over his plants in his indoor growing facility. Within weeks the pictures and the data he showed me of the difference between when they used my music on plants and then not using it was extraordinary.

Doug: Wow!

Michael: I mean, the plants were three times bigger and the bioavailability of the herbs and mushrooms was far more dense by listening to the music.

Doug: That is absolutely amazing. Now, what are some of the things, I know you cannot make health claims, but what are some of the things that people have been reporting back?

Michael: Oh sure. The cool thing is that your listeners can go to our website and there is a Testimonials button there and you can read testimonials for days on there. There are all kinds of different things but what I can tell you is that the lion's share of people are people who deal with stress. We have a lot of soldiers who come back from Afghanistan and Iraq with PTSD and TDIs who find very quick relief by listening to the Wholetones. You will see a lot of people say sleep and rest and then you will have a lot of extraordinary Biblical proportion healings that people have written in. I have to say we do not solicit testimonials. These people, they hound me and send this stuff in and they want me to know how this is changing their lives. We stand in

a high level of integrity. As a musician, you know, and not being a doctor, I cannot make medical claims. I can only tell you what people tell us. It would have been the same things with Jesus. When He was healing people it was like all the physicians are, "What do you mean He put mud in his blind eye? Don't you know that, you know, we have medicine for that?" I mean, I cannot make medical claims. I can only report that just like in the Bible, you know, when He said when John the Baptist was asking that question, "Is He really the Son of God or should I wait on somebody else," and Jesus said, "You tell John this. The lame are walking, the blind see and the deaf they are hearing."

Doug: Amen!

Michael: All I can tell you is what I am getting in every day that makes me cry every single morning. I am getting hundreds of testimonials every day saying that by simply listening to music that God helped me create that their lives have been completely changed.

Doug: Wow! What are some of those stories?

Michael: Well, I could actually read you a couple. Also, there are going to be documented. I shot this like infomercial documentary and actually we have only live people talking about their experience. One of the ladies was a manic depressant for 10 years and considered taking her life and was miserable and her psychologist suggested Wholetones. Now when a doctor suggested—like, "Oh my gosh." So, anyway, long story short, she is off her medications and she said, "I am Pam again. I am myself again. Praise the Lord." There are just a couple of ones that I see. One says, "Wholetones brought a deeper sense of peace and serenity into my heart and into my home plus we speak scriptures into our children's lives and put the scriptures and their pictures nearby as a way to minister to their hearts. Plus, I have often had it playing when I am in my morning prayer time. When our little grandson was ill with a kidney situation, we put his picture by the music and played number 1 which is *The Open Door* over and over again with the intention that the music would minister to his little body. While the doctors were trying to figure out what the physical problem was he just kept getting better every day. That was not the only thing it for him, but we feel it was definitely a part of his health returning."

Doug: That is amazing! Just with a picture ... putting it right next to the picture?

Michael: Yes! You know, I mean, I look at these and it is just like, you know, I mean there are hundreds of them. People talking about someone who has a lot of physical and emotional issues and she put it on her mother's phone as well and both of them are walking in health, robust health, both emotionally and physically. "I find Wholetones very soothing, relaxing and the songs allow me to completely unwind

and de-stress. When I feel agitated and disturbed I put these tones on and I am at peace within seconds.” Let’s see what else. “I used to worry a lot and get anxious about things until I started listening to Wholetones. Now I am very calm and a lot more trusting of people in general.” “Recent illness and PTSD rose up and I began to rest and listen to your music. Results 5 weeks later: I am physically weak but totally at peace and my life is turning.”

Doug: Wow! That is amazing. I will give you mine. I was going through 3 years of affliction. I started out with Lyme disease. I started out not knowing what it was. It was just like the rug was pulled out from under me in 2013. Now, of course, you had not gotten your revelation yet. I did not get Wholetones into my life until later on but what happened is I went from Lyme disease to multiple chemical sensitivity to all types of different things and chronic fatigue and was just kind of a shut-in. I do not know where I heard about, but someone told me about Wholetones last year and I just started playing it over and over and over and, you know, all of a sudden things started to change. Even today I notice, now I am getting healed in leaps and bounds right now.

Michael: Praise God.

Doug: I just gained weight. I had gone from 165 to 130 pounds, just even last December.

Michael: Oh my.

Doug: I put on 20 pounds in 6 weeks and I am on an upswing and the multiple chemical sensitivity is totally gone. But here is what I notice about Wholetones. I have it playing in the background all the time, and I hear God better. I find myself just in tune. Even for my healing strategy. That is what I do every day. I ask God, “What do I need to do? What kind of prayer? What kind of health things can I do? What kind of diet changes. I health blog every day. I note when I play Wholetones and when I do not and I started to notice that when I play Wholetones in the background, I do not have to listen to it. It is going on in the background. I am actually—it feels like the gauze is taken off my spirit. It is all I have to say.

Michael: Yes!

Doug: I am more sensitive to the Spirit. I am more sensitive to the spiritual realm and therefore I am able to hear God and receive God. The heavens start to open more. It is just an amazing thing that happens in the midst of all of this.

Michael: That tends to be the number one response from the Christian contingent of the customer base that I am so thankful for. They find a way to—the number one thing was they said they hear God better and it encouraged them to begin a daily Bible



study again and just spend in the morning before going off to work with the Lord. So, my take away from right away, you know ... what I was thankful to the Lord for was that He is using this music also to help bring people back to Him, to hear Him better and to spend time with Him which is awesome. All of us get that way, you know? We get busy and whatever and then we forget the most important thing which is to start and end every day with Dad. You know, it blows my mind now that that tends to be the one thing that our Christian customers tell me is that Wholetones has restored their relationship with the Father and then overarching by and large from all over. In fact, we are in 84 nations now, Doug. People are reporting that it helps them rest and get peace.

Doug: Amen. Well, do you know what? That is great, you know, because coming to know the Father is the whole thing. Even with wisdom and revelation, you know, the Apostle Paul says in Ephesians 1:17, "I pray that you would have that spirit of wisdom and revelation so that you may know Him better." To me that is like the whole foundation of my ministry, of the prophetic ministry, that we can know Him better. That is what I have noticed about Wholetones, that the most benefit I have received is that it causes me to become more sensitive. Now, is there some kind of connection to Israel or Jerusalem or something with this?

Michael: Yes. Really, that was where the discovery was. It started years before that, Doug. You know, it is kind of hard when you tell people this because they think you are a little bit nuts but most people realize by now that I am unusual, but I am actually very sane. I used to hear symphonic music in the middle of the night all of the time. I mean, literally, I would hear. I used to tell my wife, I said, "I am going to tune into heaven tonight," and I would lay down on the bed and I would hear this music and I would have tears rolling down my eyes in seconds and I thought that I was the only one. Then I met a man, a messianic worship leader named Paul Wilbur, and we became very good friends and Paul, we were talking over lunch one day and he said, "I have been hearing those songs for years too." Then I spoke to like 2 or 3 other very well-known worship leaders and they had had that same experience. I am thinking, "God, what are You saying? I mean, we are tapping into Your iPod, I mean, but why? What is the purpose of You letting us hear this other worldly music?" So, I asked Him one day. I was pacing and having my time and I just said, "If this is the sound of heaven, when are you going to give me the sound of heaven," and He said, "I will never give you the sound of heaven." It was like that most deflating feeling of, "Wow" but He said, "Until." I said, "Yes?" "Until you go on the field of worship with your sons and fathers." He said, "I am not going to give it to one part of a generation alone. It is a multicultural multigenerational unspecific spontaneous sound." That is when I knew that everything that I knew about music, the business, the industry, the way you do things was wrong. All of it. Every bit of it. I started from scratch and I realized that what we think is beautiful God may not necessarily think is beautiful and at the end of the day when Wholetones was buttoned up and

I was sitting there realizing it was Passover night, I also realized something else that was gigantic, my friend. I realized that I had recorded Wholetones with another guy my age and all the rest of them could have been our sons. So it was like forty-something, a fifty and twenties, and we had actually composed this spontaneous music together as fathers and sons on the field of worship.

Doug: Wow! Now, there was a connection to Israel here.

Michael: Yes! Sorry. So I went to Israel with my former pastor and the man I worked for in Nashville, Don Finto. We went to Nashville together and he had just finished writing his book, *Your People Shall Be My People*. We got to Ben Gurion Airport and I asked him if we were going to get a GPS and he looked at me and said, "Heavens, no! We have one. It is the Holy Spirit!" I thought, "Man, I love this guy." So we just got in the car and started driving. I did not know where we were going and he said, "I just feel like we are supposed to go to this Christian coffee house on Ben Yehuda Street in Jerusalem." So we went to this coffee house and he said, "I have a friend who lives in Tel Aviv but the Holy Spirit is telling me that he is going to find us in this coffee house. I said, "Does he know we are coming? He said, "Oh no! He has no idea we are in Israel." I said, "Okay, let me get this straight. He lives in Tel Aviv. We are in a coffee house in Jerusalem but this man is going to find us." He said, "Yes." So I thought, "This is the bomb." We sat down, this music playing, I am loving it and then I start realizing that the musician is at the piano and he is staring a hole through my head and he like has this cheesy grin on his face and I turned and it was awkward. Like, he would not stop staring at me. So I was listening. I closed my eyes so I could focus. I listened to his music and thought, "These are American worship songs that he is playing instrumentally and we are in a Hasidic coffee house. How is he ...? Oh, my gosh. This guy is some kind of musicianary or something and so, he made a beeline to our table when he was done playing and he said, "Excuse me for staring at you but you two have to be believers and I said, "Yes, we are." He said, "I am too. My name is David." I thought, "Yes, that is perfect." He said, "Listen. I do not know but when I was playing," he said, "Yeshua told me I was supposed to give you my life's work. I do not even know you but," he said, "I put all of my manuscripts I have been working on for 20-some odd years in the trunk of my car and if you could wait for my next break I want to give you everything. I have interpreted all the psalms of David." I am sitting there going ... I am kind of like coming apart. I am just trying to figure all this out, you know, and I said, "Well, sure, I'll wait," you know? So he goes back up to play and within 10 minutes Ruben Duron, Don Finto's friend who lives in Tel Aviv, walks through the front door of this coffee house and I cannot believe the spiritual stuff that ... I mean, I have never seen the Holy Spirit moving like this that fast. So they hug each other and he said, "How did you know I was here?" and he said, "The Spirit told me you were here, Don." So, anyway, the guy comes back with this satchel and gives me all of this paperwork. Some of it made sense, some of it did not make sense. To make a long

story short, some of it was actually what we would call solfeggio or sight singing with intervallic transcripts versus just typical music or tablature or little black notes on white paper.

When I got home I played the one that he had transcribed into A = 440 Hz and it did nothing for me. I put it in my office desk and I walked away and did not look at for two years. One day I came home, I was working at a church in Fort Lauderdale, I came home from the office and I felt impressed to go to the study and pull that music out. I looked at it and I looked at the tablature that I had played before and I just cast it aside then I looked at the other one and all of a sudden I realized something. The thought came, "222, God's sufficiency in the midst of man's insufficiency," 222, and I said, "Do You want me to look at that page in my Bible?" I had my thin line NIV and, of course, remember, it will be different in every Bible because they are all different sizes of type. I pulled my Bible out and I said out loud in my study, I said, "If there is anything about David on page 222 in this NIV thin line Bible I am going to come unglued," and I opened up and it was the lineage and at the end it said, "and Jacob, the father of David," and I was like, "Okay, I'm done here. I'm done." So what You are saying here, God, is page 222." Then the thought was, "Double it," and I went "444 - no." Right now my hair is standing up. I started crying hysterically. I went, "No, it can't be. It can't be this easy. 444 A? That is?" He said, "Yes. That's it! It has always been it. It is only 4 cents away," and that is how it happened.

Doug: So, *The Key of David* actually is higher than what we think it is in our music. Is that correct?

Michael: 4 cents higher. Now, think about this if you really want to get excited. So, if you remember David in a quick study. He did not play a harp. He played a kinnor, which is a portable harp-style instrument with 10 strings. But here is the cool part. Out of all of the pickers back then and out of all of the different harps that were available, the Lord had David build his own harps out of a more robust, stronger wood, right? Why? Because in order to tune up 4 cents higher, it would have to have greater tinsel strength on the wood, so you would need a more rigid wood.

Doug: Oh my goodness.

Michael: Yes. So, there is a reason for the 120 Hz. There is a reason for why David made his own instruments, because they were tuned different than the instruments of his time.

Doug: Wow!

- Michael: Now, of course, I cannot absolutely ... like none of us could ... I cannot say for sure with all of the different, you know, elements, weather and everything, if it was precisely 444 Hz. I am a believer that it was and that makes infinite sense as the note A was David's kinnor's tuning centre and it certainly was not 440 Hz and I am pretty convinced that he probably tuned somewhere near 444 Hz, which is A.
- Doug: Yes, that is totally amazing. Now, the musicians are like going crazy and other people are saying, "What does this mean for me?" Well, let me tell you. If you get Wholetones music, put it on and you do not have to listen to it loud. Is that correct?
- Michael: Absolutely. You know, that is the biggest misconception, Doug, is volume. You have to remember, if something is impacting your body on a cellular level then the volume is basically 10 percent, 90 percent is your proximity. So I know a lot of people like housewives who put it on, you know, at very low volumes and leave it on all day in their homes, do their housework, take care of the baby, whatever, and it still works just fine. It is not about volume. It is about that particular frequency touching your body on a cellular level. So, another thing that would help the listeners too is whenever you feel like talking about how they can find out about Wholetones, there is a book that comes with it called, *The Sound of Healing*, that explains every part of the story of Wholetones and for musicians there is a special section that tells them how to do exactly what I am doing. I am not trying to keep anything a secret. I want them to do what I do. It tells them how to do it. It is pretty much the go to definitive of Wholetones from the beginning to the end.
- Doug: Wow! Well, we are listening to Michael Tyrrell here talking about Wholetones music and you have a website, right? Wholetones ... is it [www.wholetones99.com](http://www.wholetones99.com)
- Michael: Yes, [www.wholetones99.com](http://www.wholetones99.com)
- Doug: Yes, so I really encourage you to go there. It is not complicated at all. Check out his music. You can download it right away or get the DVDs or even the new little TO GO player. I just got one for my birthday, a TO GO player, so it is playing all the time.
- Michael: Yes!
- Doug: I do not have to lock my iPhone up or anything like that. So it is just going all the time. I am so encouraged. I want to really just do this prophetic release because, Michael, you are carrying something. You are carrying something not only for healing but you are carrying ... it is for healing our bodies, it is healing of the nations, it is healing of generations, it is healing of our pets. How good is that? Now, I just want you to just take a brief moment here and just pray and release this over our listeners.

Michael: Father, we thank You right now that You have in the most beautiful and organic sense, You have programed each of us with a specific frequency. The Name of Jesus, the Name above all names. The Word is clear. It says there is no name above Your Name. When that name is spoken the nations shake and change. Father, we thank You that Doug Addison's name means something in the counsel of Heaven. Michael Tyrrell's name has a different sound and it has a purpose in the sound of Heaven. Everyone who is listening and every woman and child and father and son in this nation and outside of our nation, around this globe, all of us have a specific ... like a snowflake, all of us are specifically created with a specific sound and a specific purpose when You sang over our lives and we came into this world. Father, right now Doug and I just agree that You are ... after this shaking always comes something significant which comes the peace and the leveling. I thank You, Lord, that we are coming through this. Doug's body, my body, so many people I know. It is like a prophetic sign of what is happening in the world. Anything that is inside, anything that could have caused trouble, anything that was there for a while and held at bay by our immune system and then the immune system was lowered and then this thing took over, when it is finished divine health. When our nation stops shaking Your Divine Kingdom is set up. The great awakening is coming. We thank You, God, that You are preparing our nation for the greatest visitation of the Holy Spirit in the history of the world. Even though things may look dark and even though things are shaking as the Word says, that everything that can be shaken will be shaken, everything that is shaken that can be shaken has no purpose to be here and when it is finished we will see nothing, Lord, but Your glory. It will cover our Earth, Lord, like the waters cover the sea. We thank You, Lord, for love, the greatest thing, not just any love but the agape love of the Father that is the most powerful frequency that created all things, that holds all things, establishes all things, heals all things, decrees all things. Father, Doug and I agree today that there is going to be such a powerful move of divine healing in the nations, God. We feel it. It is coming. It is like a wave. It is a tsunami that no man can hold back and no one can stop it but, Lord, we thank You, God, and even people who have stage IV cancers and things that have ... they have been sent home to hospices, sent home just to enjoy their last days are going to have many more days. We say together today, Lord, that You are using all of these different things, Your voice, the sound of frequencies which is what all original man had was sound. God, we are decreeing things forth today that are going to change the world. Today we get to change the world but we are doing it, Lord, by You giving us the verbiage and the sound and the frequency. I ask, Lord, that You would use these things that You have given us, both our ministries and the work of my hands with Wholetones to bring healing, Lord, to hundreds of thousands of people. We thank You, Lord, for a great ingathering of souls we have waited all these years. Many of us, some listening today in their 70s and 80s, have waited to see what we are speaking of today. We thank You, Lord God, that there is a great awakening coming and we thank You, Lord, that we can almost hear the alarm clock going off. We love You and thank You, in Jesus' Name.

Doug: Amen. How powerful!

You are listening to Spirit Connection Podcast and we have been talking with Michael Tyrrell and you can go to his website at [www.wholetones99.com](http://www.wholetones99.com). Check out his information.

Well, time is up this week. Michael, thanks so much for joining us.

Michael: Oh, wow. Thank you for having me.

Doug: I know this is going to be a major divine connection between the two of us. We both felt like with this synergy, something is going to happen when two come together like this. We are going to be excited to see what is going to come next.

Michael: Please let me know how you are doing and keep in touch any time. I would love to hear from you.

Doug: Sure. I would love it.

All right, everybody. Thanks so much. Go to my website [www.dougaddison.com](http://www.dougaddison.com). Follow me on Facebook, Twitter, Instagram as well, and watch for my daily prophetic words. See you next time.